



EuropeanaConnect Audio Aggregation Platform FAQs



What is DISMARC?

DISMARC is a former EU-funded project which aggregated catalogue data from distributed sound archives. EuropeanaConnect uses the DISMARC infrastructure to provide an Audio Aggregation Platform for Europeana.

What will Europeana do for you?

Participation in Europeana brings enormous benefits to content owners - increased discovery, greater use of content, enhanced visibility, greater networking and increased funding possibilities.

DISMARC is also an innovative on-line archive - your content can be presented in a design selected by you and integrated into your website (coming soon).

What is the Audio Aggregation Platform (AAP)?

The AAP provides the infrastructure for aggregation and delivery of audio metadata to Europeana. It consists of back end tools for data mapping, data enrichment and data upload, and various front end tools (search/ browse content, personalisation features, vocabulary web services, etc).

Who can contribute audio and catalogue data to Europeana?

All European institutions owning digital audio and metadata are welcome to contribute their audio and metadata. Non-European archives are also welcome to contribute data where such content is of European relevance.

What kind of metadata do I need?

It doesn't matter what kind of database your archive operates, as long as it allows the export of data (for example as an Excel file or XML string). EuropeanaConnect stores a copy of this data and maps it (to the ESE v3.2 Schema).

Does Europeana accept catalogue data only?

Only catalogue data which links to audio files (which can be either complete items or extracts) will be transferred to Europeana via the EuropeanaConnect AAP. Archives that currently have only catalogue data can nonetheless upload this data to the AAP – when their audio data becomes available, the catalogue data will then be aggregated to Europeana.

What about storage of audio?

Audio can be stored either on your audio repository (i.e. your own server or a server belonging to your technical partner) or on the DISMARC audio server, which hosts audio for access via Europeana. Any audio contributed should either be in the public domain or fully-owned by the archive. Audio can either be full-length tracks or extracts.

Are there costs involved?

There are no charges for aggregation to Europeana via EuropeanaConnect.

Will archives need to change routines in order to participate?

EuropeanaConnect and the AAP do not impose or require any changes to your established archive workflows in any way.

Uploading audio step-by-step:

Step one:

Please complete the Assignment for Use below, which refers to the aggregation of your metadata to the EuropeanaConnect Audio Aggregation Platform and the subsequent presentation of it in the Europeana portal. The Assignment should be signed by your legal representative (director or other responsible person), and returned as indicated.

Step two:

You will be asked to send an extract of test catalogue data from your database, of between 50 – 100 items, in its current data format, to the technical team at AIT, who will analyse your catalogue structure. The test data will be mapped to the Dublin Core-based Europeana ESE v3.2 schema, generated from the DISMARC dmOAP scheme.

Step three:

The results will be checked using a test server. Following a successful test mapping, the import routine will be carried out, with technical support as necessary.

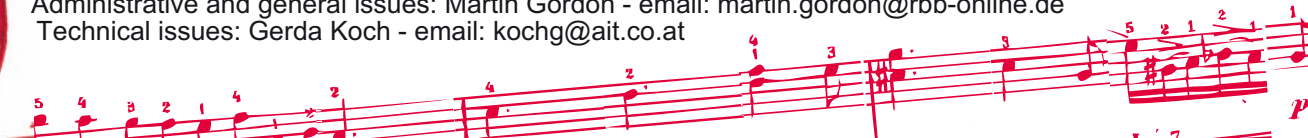
Step four:

All metadata delivered will be incorporated into the Audio Aggregation Platform, and will be searchable online via the Europeana portal, to be officially launched in mid 2010. Your audio files can either be stored on your audio server or on the Audio Aggregation Platform server, at no cost.

Contacts:

Administrative and general issues: Martin Gordon - email: martin.gordon@rbb-online.de

Technical issues: Gerda Koch - email: kochg@ait.co.at



Assignment for Use



The following Assignment for Use is your entry to Europeana via the aggregation platform DISMARC. By signing, you become a DISMARC / Europeana contributor.

Please complete, sign and return the below Assignment:

- by email (i.e. scanned) to: martin.gordon@rbb-online.de
- or by fax to: +49 30 97993 35379
- or by post to:
Rundfunk Berlin-Brandenburg
EuropeanaConnect / att. Martin Gordon
Masurenallee 8-14, D-14057 Berlin, Germany

ASSIGNMENT FOR USE	
Contact details	
Name of archive/institute	
Name and position of contact person	
Telephone	
Email	
Web address	
Name of technical contact person	
Telephone of technical contact person	
Email of technical contact person	
Collections to be aggregated by DISMARC/Europeana	
Name of collection/s	
Themes / topics represented by your content	
In which format is your metadata (i.e. Excel, SQL, etc.)?	
How often is the data updated?	
How many metadata records do you intend to contribute?	
How much audio content will you contribute (number of tracks / duration in hours)?	
Permissions and undertakings	
<p>I confirm that our institution authorises the transfer of the metadata and audio content described above to the DISMARC/Europeana Audio Aggregation Platform for dissemination.</p> <p>We agree that metadata/audio harvested and disseminated via by DISMARC can also be harvested and disseminated by Europeana.</p>	<p>Name</p> <p>Signed</p> <p>Date</p>

Layout: buero-perzborn.de

email: audio@europeanaconnect.eu
web: www.europeanaconnect.eu

