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think culture

Audio in Europeana

Berlin 2009

Subject: Making audio files available to Europeana

Dear archive representative,

We would like to invite you to join Europeana, Europe's flagship web portal which is making Europe's cultural heritage accessible to the world. This multilingual digital library, museum and archive contains objects from all European countries and will use semantic web technologies to deliver European history and culture in context. Many institutions have already made their pictures, books, manuscripts and audiovisuals available for discovery via the Europeana search tools, and now we are beginning the aggregation of music.

The EU-funded project EuropeanaConnect (www.europeanaconnect.eu) aggregates music audio for this cultural treasure chest using the audio-archive-platform DISMARC. For owners of music audio, this tool is the point of access to the digital environment Europeana. Whether museum, broadcaster, folk institute, university, national audio archive, label or private collector - any content owner taking part in this initiative increases the significance of his/her own content as well as the cultural value of the Europeana portal.

The audio aggregation process is described below. For questions regarding administrative and general issues, please contact Martin Gordon (martin.gordon@rbb-online.de). For technical issues, please contact Gerda Koch (kochg@ait.co.at).

Thank you very much for your interest and welcome to Europeana!

Yours sincerely

Johannes Theurer

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